

## Yvonne Wheeler



Many small incidents triggered the path that self-taught artist Yvonne is on today. A crayon or a paintbrush was always in her hand while growing up in Philadelphia. When

Yvonne was sent to bed as a punishment, her mother later found an entire village crayoned on the bedsheet, complete with trees and busy people.

In seventh grade, Yvonne was awarded twenty-five dollars and a box of colored pencils from the Carnegie Institute for a contour drawing. Several of her scratchboard theme pages were published in her senior high school yearbook. As an interior designer, she customized paintings for several clients and staged interiors for homes on the real estate market.

After joining the Manchester Artist Association, Yvonne won numerous Artist of the Month awards and in 2007 was awarded Artist of the Year. Yvonne was the featured artist at Poore's Gallery and Framing Shop in Manchester, the Manchester Audubon Center and Manchester City Hall and had several showings at the Manchester Artist Association's annual show "Art in the Park."

Yvonne creates portraits, landscapes and posters on commission.

## History of Art Reach

Launched in November of 2011, Art Reach is a collaboration between St. Joseph Hospital and the local art community to harness the healing power of the arts. Working with local artist and interior designer Ruth Axtell of New England Art Reach and Tout Le Monde Interiors, St. Joseph Hospital partnered with the local art community to create and inspire healing design through the arts for display in the atrium and the first floor of the hospital.

**Art is available for purchase by contacting Ruth Axtell from New England Art Reach at 603.682.1615 or [ruth@neartreach.com](mailto:ruth@neartreach.com).**



## ST. JOSEPH HOSPITAL

172 Kinsley Street  
Nashua, NH 03060  
(603) 882.3000  
[www.stjosephhospital.com](http://www.stjosephhospital.com)



Project coordinated by Ruth Axtell of New England Art Reach  
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ST. JOSEPH  
HOSPITAL  
PROMOTING HEALTH and ART in the COMMUNITY

*Summer 2014*

The St. Joseph Hospital Art Reach Project is a collaboration between local artists and the hospital to harness the healing power of the arts.

The art is located in the main atrium area and along the hallways of the first level. Please take a few moments to enjoy the pieces.

**Featured Art Reach Artists are donating 15% of their proceeds to the St. Joseph Hospital Cancer Center.**

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## Fran Beloin



Fran Beloin was born in Boston and family outings to the Museum of Fine Arts and other museums around Cambridge and Boston were a Sunday ritual. After college, she

moved to Litchfield, New Hampshire, where she designed sweaters, fabric wall hangings and original clothing. In 1999, Fran took her first art class at the New Hampshire Institute of Art. She studied oils under the tutelage of Stuart Ober, Stan Moeller, Sean Beavers, Randy Knowles, Patrick McCay, Mary Islen, Robert Seaman, Stapleton Kearns, Cameron Bennett and Deidre Riley. Fran has dabbled in mixed media and watercolors, but always returns to oils for their rich, bold, vibrant colors. Her teachers Stan, Mary and Cameron introduced her to *plein air* painting, a whole new world of color, vibrancy and excitement. Fran has attended workshops at many locations, including the White Mountains, Monhegan Island and Fort Foster. In 2008, she placed third in the National Arts Program. You can find her and the Gang of Four painting all around southern New Hampshire.

## Susan Clark



Susan fell in love with photography the first time she saw an image appear like magic in a darkroom tray. Born and raised in Brooklyn, New York, she moved to

New Hampshire in 1987 with her husband, Bob, to raise their sons, Daniel and Ryan. She still enjoys traveling to New York to capture cityscapes and candid shots.

New Hampshire also offers an excellent opportunity for Susan to photograph nature, seascapes and the vibrant colors of fall. A member of the Photographers Forum Camera Club of Nashua, Susan makes her gallery debut at St. Joseph Hospital's Art Reach show in June 2014. Though now working primarily in digital, Susan often returns to her roots in black and white film photography. She loves to travel and has brought her Nikon to London and Liverpool, the Netherlands and across the United States. Susan's future plans include Italy, Japan and Spain to capture the local colors and culture.

## Libby Chase



Libby Chase is a local New Hampshire artist who has displayed her work at various galleries, libraries and colleges in the New England area. She is active in her community as a member of the Hampton Arts Network and the American Culinary Federation. Libby is also an illustrator, graphic designer and teacher of art and design at local New Hampshire colleges. She received a Bachelor of Arts degree in studio art (printmaking) from Plymouth State University and a Master of Science—Package Design (graphic design) from Pratt Institute, Brooklyn, New York. Libby has been in the graphic design/illustration industry since 1984. She built her foundation in art and design while working at Sidney A. Boguss in Melrose, Massachusetts, a well-established design firm specializing in package design.

Family is most important to Libby and she enjoys spending time with her husband, Mike, her father, sisters and brothers and her kitty, Hook.

## Gay Gawron



Gay is a 1982 graduate of the Montserrat College of Art in Beverly, Massachusetts. After graduation, she studied with Sam Feinstein in New York City and

Dennis, Massachusetts. Working with Sam gave her a greater understanding of color, a deeper sense of construction and more freedom of expression. During this time, Gay worked as a textile designer for Flower Patch Studio in New York. She also conceived of and illustrated the *New Hampshire Coloring Book* published in 2008 by Hobbleshush Books, Brookline, New Hampshire.

Gay's exhibits have included the Montserrat College Alumni Gallery, Gallery One in Nashua and 263 Art Gallery, also in Nashua. Much of her work is in private collections.

## Pat Hurd



After completing undergraduate studies at Rivier University and receiving a degree in healthcare administration from St. Joseph's College in Maine, Pat Hurd worked at

St. Joseph Hospital for 24 years as a staff nurse, supervisor and associate director of nursing, later joining Greenbriar Healthcare as director of nursing and finally as director of utilization services for Kindred Corporation's skilled care facilities in the Northeast.

Pat is active in her church, serves as a Eucharistic minister and is a member of the Pastoral Council and Art and Environment Committee; the Associates of Saint Margerite D'Youville; the John Paul II Institute for Christian Spirituality; the Rivier Prayer Community; and the Artists Collective Theatre of Nashua.

Since retirement, Pat has taken a variety of classes at the Rivier Institute for Senior Education. Watercolor painting and pen and ink have given her tremendous joy and she believes this is a gift from God. Her art instructors have called her a "natural!"

## Natalie Undercofler



Natalie Undercofler has lived in Hudson, New Hampshire, for nearly fifty years. An accountant and graduate of Rivier University, Natalie worked part time for several firms before joining the staff of St. Joseph

Hospital, where she retired as director of fiscal services.

Natalie's retirement years have been filled with travel, volunteering, genealogy, gardening, bird watching, and photography. For the past four years, she has volunteered at Benson Park in Hudson, serving on the Benson Park Committee and as chairman of the Landscape Committee.

Natalie loves nature and the challenge of telling a story through photographs. Success is the thrill of catching a shot at the moment of action. Natalie has been published in *Birds and Blooms* magazine and received numerous awards from New England Camera Club Council, George W. Glennie Nature Exhibition, Beaver Brook Fall Festival and locally at Photographers Forum Camera Club.